## Zoznam potenciálnych projektových partnerov z Nórska, Islandu a Lichtenštajnska – Výzva CLT03 – INDIKATÍVNY ZOZNAM!

Prehľad poskytla Una mas Una, produkčná spoločnosť zaoberajúca sa manažmentom kultúry. Správca programu sa snažil tematicky zoradiť jednotlivé spoločnosti alebo podujatia, ale upozorňujeme, že zoradenie podľa tém je tiež len indikatívne.

Tento prehľad je len indikatívny a Správca programu nebude priorizovať partnerov z donorských krajín uvedených na tomto zozname. Zároveň Vám oporúčame osloviť súčasne viacerých potenciálnych partnerov, pretože donorskí partneri sú v súčasnosti zapojení do mnohých obdobných projektový v rámci Euróspkeho hospodárskeho priestoru a ich kapacity sú limitované. Keď budete partnerov oslovovať, odporúčame Vám zaslať im aj stručný opis projektu s Vašou predstavou ich zapojenia sa do projektu.

V tejto súvislosti upozorňujeme aj na nasledovné ustanovenie výzvy: "Vzťah prijímateľa a partnera nesmie nahrádzať vzťahy medzi dodávateľom a odberateľom. Partner má pridelený vlastný rozpočet a vymedzený výsledok projektu, ktorý realizuje. Vo vzťahu k správcovi programu za všetky záväzky a akékoľvek pochybenia partnera nesie zodpovednosť prijímateľ. Medzi prijímateľom a partnerom musí byť uzavretá partnerská dohoda. Táto partnerská dohoda podlieha schváleniu správcom programu pred uzavretím projektovej zmluvy.

Ak ide o partnera s finančnou účasťou, t.j. partnera, ktorý buď čerpá projektový grant alebo sa podieľa na spolufinancovaní projektu, musí partnerská dohoda spĺňať náležitosti stanovené správcom programu vo vzore partnerskej dohody, zverejnenej na stránke <u>www.eeagrants.sk</u> a www.norwaygrants.sk."

Oznamujeme Vám tiež, že správca programu otvoril možnosť žiadať o grant na hľadanie a vytvorenia partnerstva medzi subjektmi zo Slovenska a prispievateľských štátov. Tieto aktivity budú financované v rámci programového bilaterálneho fondu, ktorý bude poskytovať malé granty na semináre za účelom nadviazania partnerstva do výšky 10 000 EUR.

Prosím, venujte pozornosť skutočnosti, že:

- 1) Je nevyhnutné žiadať o tieto finančné prostriedky pred zrealizovaním výdavkov.
- 2) Tieto granty budú vyplácané len formou refundácie.
- 3) Refundácia bude uhradená len v prípade, že v rámci výzvy bude zo strany žiadateľa predložená žiadosť o projekt.

Ďalšie informácie je možné nájsť v Oznámení o otvorení opatrenia A v rámci bilaterálneho fondu, ktoré je zverejnené spolu s touto výzvou.

INSTITUTION	MAIN AREA	DESCRIPTION	COUNTRY	WEB-PAGE
Ministry of Culture	Arts in general	Central State Administration Body	Norway	http://www.regjeringen.no/en/dep/kud.html?id=545
Arts Council Norway	Arts in general	Arts Council Norway is the main governmental operator for the implementation of Norwegian cultural policy. Arts Council Norway functions as an advisory body to the central government and public sector on cultural affairs.	Norway	http://www.kulturrad.no
Research Council of Norway	Research	Norwegian government agency responsible for awarding grants for research as well as promoting research and science. It also advises the Government in matters related to research, and is subordinate the Norwegian Ministry of Education and Research.	Norway	http://www.forskningsradet.no
Norwegian Film Institute	Film	The Norwegian Film Institute operates under the auspices of The Royal Norwegian Ministry for Culture and is the government's civil executive body for the film sector and its advisor in questions of film policy. Through Regulations delivered by the Ministry and its general mandate the NFI is charged with putting the government's film policy into practice.	Norway	http://www.nfi.no
Office for Contemporary Art	Contempora ry Art	The Office for Contemporary Art Norway is a foundation created by the Norwegian Ministry of Culture and the Norwegian Ministry of Foreign Affairs in autumn 2001 with the aim of strengthening the position of contemporary visual arts and production from Norway and of stimulating and facilitating exchange between Norwegian and international art professionals and institutions.	Norway	http://www.oca.no
Forbundet Frie Fotografer	Photography	Forbundet Frie Fotografer - FFF (Society of Fine Art Photographers) is a national artist organization for photographers and artists working with camera-based art. Forbundet Frie Fotografer promotes art photography in Norway, as well as attending to the art photographers political interests and relations with public authorities.	Norway	http://www.fffotografer.no
Music Norway	Music	Following a merger of the Music Information Centre Norway and Music Export Norway, Music Norway is operational with effect from January 1st 2013.  Addressing the needs of the music industry, artists, ensembles and organisations, Music Norway's primary goal is to foster growth in interest	Norway	www.musicnorway.no

		and use of Norwegian music of all genres and styles.		
Flaggfabrikken	Photgraphy and Contempora ry Art	Flaggfabrikken – Center Of Photography And Contemporary Art is a non-profit organization run by artists in Bergen, Norway.  Flaggfabrikken was initiated in 2003 by ten former students from Department of Photography at the Bergen National Academy of the Arts, who decided to pursue their careers as artists in Bergen.	Norway	http://flaggfabrikken.net/
Hordaland Art Centre	Arts in general	Hordaland Art Centre based in Bergen, Norway was established 1976 as the first artist run art centre in Norway. Its activities are based around the exhibition programme with equal emphasis on seminars, presentations and dialogue.	Norway	http://www.kunstsenter.no
PIKSEL	Performance art (festival)	Piksel is an annual event for artists and developers working with free and open source software, hardware and art. Part workshop, part festival, it is organised in Bergen, Norway, and involves participants from more than a dozen countries exchanging ideas, coding, presenting art and software projects, doing workshops, performances and discussions on the aesthetics and politics of free and open source software.	Norway	http://www.piksel.no
Kunstbanken Hedmark Kunstsenter	Visual Arts and Art Crafts	It was founded in 1996 by the artists' organisations in Hedmark and the County Council. The foundation is a continued development of Hedmark Kunstnersenter, which was established in 1981. The Bank of Norway building, dating from 1901, was placed at the foundation's disposal by the County Council of Hedmark and in the summer of 1997, Kunstbanken hosted its first exhibition.  Kunstbanken Hedmark Kunstsenter exhibits visual arts and art crafts from Norway and abroad. Other areas of activity include decentralised educational services, travelling exhibitions, public commissions and information. Kunstbanken also organise extensive art projects such as workshops and art symposiums.	Norway	http://kunstbanken.no/
Black Box Teater	Performance Art	Black Box Teater was founded in 1985 and is one of Norway's main venues for international and Norwegian contemporary performing arts.	Norway	http://www.blackbox.no/
National Theatre	Contempora ry Arts, Theathre, Dance	The National Theatre is Norway's largest theatre. Steeped in tradition and pushing the boundaries, it has the express aim of being recognised as one of the leading theatres in Europe. It includes the country's leading actors, and only the best national and international producers are invited to realise the Theatre's artistic programme. The repertoire of the National Theatre is characterised by high quality and a balanced mix of classical and contemporary drama presented in topical and groundbreaking productions	Norway	http://www.nationaltheatret.n

Dansens Hus	Dance	National scene for dancing	Norway	http://www.dansenshus.com
Carte Blanche	Dance	The Norwegian national company of contemporary dance	Norway	http://www.carteblanche.no
Bit Teatergarasjen.	Contempora ry Arts, Theathre, Dance	It produces, co-produces and presents international and Norwegian contemporary art, theatre and dance, with specific emphasis on projects that stimulate international co-production and cooperation between different fields of art.	Norway	http://en.bit-teatergarasjen.no
Rom for Kunst	Contempora ry Arts	Rom for kunst is an initiative taken by Rom Eiendom AS in order to promote the production and presentation of temporary art in various venues. Railway stations and public buildings, such as the Oslo Sentralstasjon, is a symbolic building that includes central functions in a city. As a junction for traffic and coming and going, these areas have an influence on people's everyday lives and contribute to the city's identity and life.	Norway	http://www.romforkunst.no/en
Nordic Artists' Dentre Dalsåsen	Visual Arts	NORDIC ARTISTS' CENTRE DALE   NORDISK KUNSTNARSENTER DALE is an Artist-in-Residence center funded by Norwegian Ministry Of Culture. The A-I-R program encourages international contacts for artists and focuses on visual arts including design, architecture and locally rooted practice. Nordic Artists' Centre Dale is situated in the village of Dale, the administrative center of the Fjaler municipality on the West Coast of Norway.	Norway	http://www.nkdale.no
Hordaland Art Centre_Residenc y Program	Arts in general	Hordaland Art Centre has been host to guests since 1987. Today the residency is focused on research as well as production and is an integral part of our programme. The residency is open to international artists, curators, writers and other art professionals. The residency is financially supported by Hordaland County and Nordic Culture Point.	Norway	http://www.kunstsenter.no
BAR International	Arts in general	BAR International artist-in-residency program invites artists from the Barents Region, Nordic countries and internationally to explore the Barents borderland in transition. Kirkenes, just a few miles from the borders to Russia and Finland, has become a transborder town, a gateway to Russia, a crossroad for political decisions and a laboratory for creative solutions to economic, cultural and social challenges in the border region.	Norway	http://barinternational.no
Air West Norway	Arts in general	Network association. It presents twelve residencies located in the western part of Norway. The residencies vary from retreats in rural districts to town residencies. Some residencies are related to grants, others are simply free-of-charge dwelling and studio.	Norway	http://westnorwayair.kyber.no

	1	<del>,</del>		_
Oslo Screen Festival	Film	International Video Art Festival Oslo Screen Festival is an international festival for video art happening in Oslo every two years. This is a non-profit initiative started in 2008 by visual artist Margarida Paiva and producer Rune Sandnes.	Norway	http://screenfestival.no/
Ultima. Oslo Contemporary Music Festival	Music	Ultima is Scandinavia's largest contemporary music festival, and since 1991 it has been a key arena for contemporary music and related art forms. The festival became a designated "knutepunkt" (cultural hub) in 2006 and is supported by the Ministry of Culture and Church Affairs and Oslo City Council. Ultima is a foundation with 18 members, all of them professional cultural institutions or organisations.	Norway	http://ultima.no/
Vestfold International Festival	Music	The festival reveals and revels in the region's cultural heritage through music and other performances. The festival is a meeting place for Norwegian and foreign artists, both amateurs and professionals, in a setting that ranges from the traditional to the avant-garde.	Norway	http://www.vestfoldfestspillene .no
Lofoten Art Festival	Arts in general	Lofoten Art Festival was introduced in 1991 as a local biannual art exhibition with a broad range of expressions. Artist Dagfinn Bakke initiated the festival, which comprised many different exhibition spaces and artists. At this point the profile was regional. Bakke's initiative continued through to 1999, when it was decided, in accordance with the Norwegian department of Culture and Nordland County, to make the festival international. Hugo Bjørnstad and Astrid Arnøy played a big role in this process.	Norway	http://liaf.no/
By:Larm (Oslo)	Music	By:Larm is Scandinavia's largest music conference. By:Larm consists of two parts: a festival and a conference. The conference is a meeting place for the Norwegian and foreign music industries. A series of lectures, seminars and debates are held during the day. The festival concerts take place at night and are open to the public. Their main focus is to present artists that are on the verge of success, either in their homelands or internationally.	Norway	http://www.bylarm.no/
Stamsund International Theatre Festival	Performance Art	Stamsund International Theatrefestival is one of the largest performing arts festivals in Norway. It presents around 40 performances each year, and draws a mixed audience - artists from all over Europe joining the local audience. The festival is also a networking arena for Norwegian contemporary theatre, many Norwegian producers and groups are represented.	Norway	http://www.stamsund- internasjonale.no/2012
Porsgunn International Theatre Festival	Performance Art	Porsgrunn International Theatre Festival is the meeting point between the theatre and the local community, between popular theatre and avant-garde, and between Norway and Europe. The festival includes masterclass	Norway	http://www.pit.no/

				1
		programmes, children's programmes and a large number of performances by		
Footival of		companies from Norway, Belgium, Poland, Russia, Colombia, Wales and Italy.		
Festival of Contemporary Performing Arts / Ibsen Festival	Performance Art	The Ibsen Festival, which is held every other year in August/September. The National Theatre presents its latest Ibsen productions, and also invites the top international stagings of Ibsen's plays created during the previous two years The Ibsen Festival alternates with the Contemporary Theatre Festival, which presents modern drama through own and guest productions.	Norway	http://www.nationaltheatret.n
Coda Dancefest	Dance	Coda aims to strengthen dance as an art form in Norway. The festival focuses on presenting a variety and diversity within an international and Norwegian contemporary dance arena through a biennale of dance of the highest artistic levels.	Norway	http://www.codadancefest.no/ en/
Shobox- Market for Performing Arts	Performance Art	For the eight year in a row Scenekunstbruket organizes the performing arts festival Showbox, which is a festival that primarily focuses on children and youths.	Norway	http://www.showbox.no
Bergen International Festival	Arts in general	The Bergen International Festival presents art in all its guises: music, theatre, dance, opera and visual art. The Bergen International Festival is the largest of its kind in the Nordic countries, with more than 150 events in 15 days.	Norway	http://www.fib.no/en/
Numusic	Music	Stavanger's Numusic Festival is Norway's leading festival dedicated to providing an annual festival platform for regional, national and international electronic music and associated genres.	Norway	www.numusic.no
Ilios Festival	Music	ILIOS festival of new music, is one of the country's most established contemporary music festivals. The name refers to the sun god Ilios and start on weekend week 5, when the sun comes back to Harstad.	Norway	http://www.ilios.no
Norwegian Art Association	Arts in general	The Norwegian Association of Art Societies represents the network of art societies in Norway that are mainly based on voluntary work. At present it comprises 174 member societies. These art societies have 32.400 members in total (2011). The art societies display approximately 1.000 exhibitions every year and are visited by 602.000 people.	Norway	http://www.norskekunstforenin ger.no
UKS - Young artists' Association	Arts in general	UKS originated from an ideological struggle, a self-organised, artist initiative. It produces exhibitions and involves in external and internal collaborations, publications, reidency program and seminars. UKS main exhibition program is selected in collaboration between the Director and the members of the Board, all decisions are made on a consensual basis.	Norway	http://www.uks.no
Norske	Visual Arts	Norske Billedkunstnere (NBK) is the national organization for visual artists in	Norway	www.billedkunst.no

Billedkunstnere		Norway. NBKs long-term commitment is to promote and secure the intellectual, social, legislative and economic interest of the professional visual artist. The government and parliament recognizes the organization as a negotiation and consultative body.  There are approximately 2,700 members in NBK (out of 4.5 million inhabitants). NBK is composed of 20 sub organizations: 14 regional organizations, 5 nation-wide skill-based associations and a society for the		
Norwegian Arts and Crafts	Crafts	younger artists.  The Norwegian Association for Arts and Crafts (NK) is working to promote and support contemporary crafts nationally and internationally. NK currently holds over 850 professional practicing artists and makers.	Norway	http://www.kunsthandverk.no
Performance Art Bergen	Performance Art	Performance Art Bergen (PAB) is a membership organization for performance artists and others interested in visual performance.	Norway	http://www.performanceartbergen.no/
Norsk Scenekunstbruk	Performance Art	The NorwegianTouring Network for the Performing Arts (NTNPA) is a national promotion system for performing arts and the principal and largest nationwide mediary of stage arts for the age group 0 – 20 years. NTNPA also acts as a mediator between performing arts productions and "The cultural Rucksack".	Norway	http://www.scenekunstbruket.
Norwegian Association of Performing Arts	Performance Art	Performing Arts Hub Norway is to be the national competence centre promoting professional performing arts nationally and internationally, with an emphasis on independent performing arts companies.	Norway	www.danseogteatersentrum.no
Norske Dansekunstnere	Dance	Association for choreographers, dancers and pedagogues.	Norway	http://norskedansekunstnere.n
Nordic Tantrum.	Performance Art	Forum for Nordic Performance Art	Norway	http://nordictantrum.org/
The Ministry of Education, Science and Culture	Arts in general	Central State Administration Body	Iceland	http://eng.menntamalaraduney ti.is/
ICELANDIC ART CENTER	Arts in general	The Icelandic Art Centers' role is to introduce and support Icelandic visual arts abroad. The Center assists artists and art professionals in realizing	Iceland	http://icelandicartcenter.is/

		projects through means of funding, networking and cooperation with public and private associations, organizations and enterprises.		
The National Gallery of Iceland	Visual Arts	The National Gallery of Iceland is located in Reykjavík, and contains a collection of Icelandic art. The gallery features artwork of famous Icelandic artists and artwork that helps explain the traditional Icelandic culture.	Iceland	http://www.listasafn.is
Reykjavík Art Museum	Visual Arts	Founded in 1973, the Reykjavík Art Museum is the largest visual art institution in Iceland. Its mission to present contemporary art in its many manifestations is carried out through diverse programs at the museum's three venues: Hafnarhus, Kjarvalsstadir, and Asmundarsafn.	Iceland	http://www.listasafnreykjavikur .is/
ASI ART MUSEUM	Visual Arts	The ASÍ Art Museum is located in Ásmundarsalur, Freyjugötu 41 in Reykjavík. The museum was founded in 1961 when industrialist and book publisher Ragnar Jónsson donated his art collection to the museum. The museum is owned by the Icelandic Confederation of Labour. As well as exhibiting paintings from the museum's art collection, the museum is also a platform for contemporary art exhibitions. Annually there are held about 10-15 exhibitions in the museum.	Iceland	http://www.listasafnasi.is/
SAFN	Contempora ry Art	SAFN (Icelandic: Museum) opened in 2003 and was open to the public until 2008. Situated in an early 20th century former home of collectors Petur Arason and Ragna Robertsdottir, it housed both international and Icelandic contemporary art.  Most works of the collection were acquired as the artists' most current works. Leading artists from important schools of the 2nd half of last century as Minimalism, Fluxus, and Conceptualism are to be found in the collection, together with many important Icelandic artists. The works are in different media such as sculpture, painting, video, drawing, sound and light.	Iceland	http://www.safn.is/english/ind ex.html
Gerðuberg Culture Center	Arts in general	Gerðuberg is an all-round cultural centre run by the City of Reykjavík, offering a varied programme of cultural events for people of all ages. Its aim is to be a venue of ambitious and high-quality cultural activities of all types and a place where good ideas and new creative ventures can find expression.	Iceland	http://www.gerduberg.is/
Reykjavik Museum of Photography	Photography	Reykjavík Museum of Photography is the only independent museum of photography in Iceland. The aim of the museum is to shape a unique vision and to be leading in its field. The museum preserves various photo collections from professional and amateur photographers, around 5 Million	Iceland	http://www.ljosmyndasafnreykj avikur.is/

		photographs from the period around 1870 to 2002.  The collection's themes are diverse. One can find family photographs, photos from portrait studios, industrial- and advertising photographs, press photography, landscape photographs and more.		
The Nordic House	Arts in general	The Nordic House in Reykjavík is a cultural institution opened in 1968 and operated by the Nordic Council of Ministers. Its goal is to foster and support cultural connections between Iceland and the other Nordic countries. To this end the Nordic House organizes a diverse program of cultural events and exhibitions.	Iceland	http://www.nordice.is/
LAM / Nýlo. The Living Art Museum	Living Art	The Living Art Museum was founded by a group of twenty artists in 1978 and is the oldest non-profit artist-run organization in Iceland. Through the last 30 years it has stayed true to its original goals; to create a platform for progressive exhibitions and critical discussions on experimental art practice. The museum has given equal weight to work by international as well as Icelandic artists.	Iceland	http://www.nylo.is
Hafnarborg. The Hafnarfjörður Institute of Culture and Fine Art	Visual Arts	Hafnarborg - The Hafnarfjörður Centre of Culture and Fine Art exhibits works by leading Icelandic and international artists. The temporary exhibition program displays contemporary artists and established artists from early 20th century.	Iceland	http://www.hafnarborg.is/
Gerðarsafn. Kópavogur Art Museum	Contempora ry Art	Gerðarsafn is a progressive art museum collecting and exhibiting modern and contemporary art. It is situated in an impressive building in Kópavogur, a town immediately south of Reykjavík.	Iceland	http://www.gerdarsafn.is
Akureyri Art Museum. Center for Visual Arts	Visual Arts	Founded in 1993 and located fewer than 60 miles from the Arctic Circle, the Akureyri Art Museum is one of the youngest art museums in Iceland and the nation's only institution of its kind outside of the capital of Reykjavik. The Museum has become a creative force to be reckoned with on the national front and an active participant on the international art scene.	Iceland	http://www.listasafn.akureyri.is /
LA Iceland Art Museum	Visual Arts	LÁ Art Museum (Listasafn Árnesinga) hosts four to five ambitious exhibitions every year in its four spacious rooms. They can be modern and contemporary art or other visual art and design. The museum also hosts other events such as concerts, educational programs and artist talks.	Iceland	http://www.listasafnarnesinga.i s
Skaftfell	Visual Arts	Skaftfell is dedicated to nurturing and exhibiting visual art, running a exhibition-, education- and residency program. Skaftfell is a meeting point for	Iceland	http://skaftfell.is/en/skaftfell/

		artists and locals and serves as a center for visual art in all East-Iceland.		
Iceland Academy of the Arts	Arts in general	The Academy is a self-governing institution providing higher education in visual arts, theatre arts, music, design and architecture.	Iceland	http://english.lhi.is
Art Gallery Fold	Visual Arts		Iceland	www.myndlist.is
Gallery Agust	Visual Arts		Iceland	http://galleriagust.is/
18	Visual Arts		Iceland	www.i8.is
Icelandic Art News	Press/Magaz ines	Monthly information magazine on the contemporary visual art scene in Iceland.	Iceland	http://www.artnews.is
Grapevine	Press/Magaz ines		Iceland	http://www.grapevine.is/Home
Iceland Review	Press/Magaz ines		Iceland	http://icelandreview.com/
Kling&Bang	Arts in general	The policy of Kling & Bang gallery is to introduce emerging and established, national and international artists and their works, that challenge the context and content of creative thinking. Kling & Bang Gallery often collaborates with outside curators and galleries on various projects.	Iceland	http://this.is/klingogbang/
Crymo Gallery	Arts in general	Crymo is an artist run and non-profit gallery in downtown Reykjavík. The founders, Þorgerður Ólafsdóttir and Solveig Pálsdóttir both graduated from the Icelandic Art Academy in 2009. They wanted to create a venue for young artists to exhibit their work, as there are not many places for young artists in Iceland.  They found an old house on a derelict spot in the heart of Reykjavík which was planned to be torn down for the new grand building of the Art Academy. Since the opening there has been over thirty private exhibitions, four big group exhibitions, dance-performances, concerts, workshops, book publishing, art markets and poetry readings.	Iceland	
Lost Horse	Arts in general	The Lost Horse gallery was opened in 2007. The gallery began as an experiment in developing an exhibition space that would cater to local artists and their initiatives. It quickly became an active venue that Local and	Iceland	http://www.losthorse.is/

		International artists utilized. The gallery started in a large 125 year old building in the reykjavik city center which had , 80 years earlier, been used as the local stable for lost horses, hence the name.		
Gallerí Dvergur – Dwarf Gallery	Arts in general	Dwarf Gallery is an artist-run, non-profit exhibition space, initiated and operated by artist & curator Birta Gudjonsdottir since 2002.  It stays open for several months each year, hosting over 35 solo-exhibitions of Icelandic and international artists, as well as video screenings and concerts.  The exhibition space focuses on time-related and site-specific projects.	Iceland	http://galleridvergurdwarfgaller y.wordpress.com/about/
Spark Design Space	Design	SPARK is a platform for excellent design projects with a focus on local initiatives that involve collaboration between designers and other professions.	Iceland	www.sparkdesignspace.com
Havari	Music	Independent space main focus on icelandic alternative music and a art gallery with main focus on contemporary art	Iceland	http://www.havari.is/en/
SEQUENCES Art Festival. Real Time Art Festival	Music	It's held in the capital of Iceland, Reykjavík. Its emphasis is time-based work, performance, sound art, video and music.	Iceland	http://sequences.is/
Reykjavík Arts Festival.	Arts in general	The Reykjavík Arts Festival is held every year in May. It was held biennially from 1970 and annually from 2004. The Festival is one of Northern Europe's oldest and most respected arts festivals. It is organised by an Artistic Director, appointed by the Board. The three Board members are appointed, respectively, by the Minister of Culture and Education, the Mayor of Reykjavik and the Festival's Council of Representatives. The purpose of the Festival is to promote Icelandic and international culture in all fields of art. The programs offer a range of concerts, theatre performances, exhibitions, dance and opera. In combination with its focus on Icelandic culture, past and present, the Festival has hosted many outstanding international artists and performers.	Iceland	http://www.listahatid.is/en
Iceland Airwaves	Music	Since the first edition was held in 1999 (in an airplane hangar), Iceland Airwaves has become one of the premier annual showcases for new music – Icelandic and otherwise – in the world	Iceland	http://icelandairwaves.is/
Arni Magnusson Institute	Research / Education		Iceland	http://www.arnastofnun.is

Rannís - The Icelandic Centre for Research	Research / Education		Iceland	http://www.rannis.is
National Theater of Iceland	Arts in general	The National Theatre of Iceland has been a leading institution on the Icelandic theatre scene ever since it opened formally on 20 April 1950. Today the theatre has four separate venues: the Main Stage (Stóra sviðið, 500 seats), the Black Box (Kassinn, 140 seats), the Small Stage for Children (Kúlan, 80 seats) and The Theatre Cellar (Leikhúskjallarinn, (100-120 seats). The NTI performs around thirty productions each season (new productions, re-premieres and guest performances), comprising a varied repertoire of new Icelandic works, new foreign works, Icelandic and foreign classics, musicals, dance pieces and children's productions. The theatre produces around 10 new productions each year, and also collaborates with independent theatre and dance groups.	Iceland	http://www.thjodleikhusid.is/le ikhusid/english
Menningarmiðst öð Fljótsdalshéraðs. Performance Art Center	Dance	Menningarmiðstöð Fljótsdalshéraðs was Founded in 2005 and is one of four culture centers in East Iceland with an empahasis on theater and dance.	Iceland	http://www.slaturhusid.is/engli sh.htm
The Icelandic Film Centre	Film		Iceland	http://www.icelandicfilmcentre .is
Iceland Design Center	Design		Iceland	http://www.icelanddesign.is/
Iceland Music Export	Music		Iceland	http://www.icelandmusic.is/
The Icelandic Literature Fund	Literature		Iceland	http://www.bok.is/english/
Icelandic Art Center Database	Arts in General		Iceland	http://icelandicartcenter.is/peo ple/artists/

Artists Studio in AkureyriGullkista – Residency for creative people in Laugarvatn	Arts in general		Iceland	http://artistsstudio.blogspot.co m.es/2008/01/guest- studio.html
Nes Artist Residency in Skagaströnd	Arts in general		Iceland	http://neslist.is/
Herhúsið á Siglufirði - Artist in residence			Iceland	http://www.herhusid.com/inde x.php
Baer	Arts in general		Iceland	www.baer.is
SIM Residency.	Visual Arts	An international residency located in Reykjavík and run by SÍM, The Association of Icelandic Visual Artists. The SIM Residency welcomes visual artists of all media to Reykjavík for residencies lasting one to three months	Iceland	http://sim.is/sim-res/
Skaftfell Residency Program	Arts in general		Iceland	http://skaftfell.is/en/
SÍM – Samband Íslenskra Myndlistarmanna . The Association of Icelandic VIsual Artists	Visual Arts		Iceland	http://www.sim.is
The Icelandic Printmakers Association	Literature		Iceland	http://www.islenskgrafik.is/ind ex.php?lang=en
mhr – Reykjavík Sculpture association	Sculpture		Iceland	http://www.sculpture.is/

FÍSL – Icelandic Contemporary Photography Association	Photography		Iceland	http://www.fisl.is/
Association of Icelandic Directors	Film		Iceland	http://www.leikstjorar.is/
Ministry of Cultural Affairs	Arts in general	Central State Administration Body	Liechtenstein	http://www.llv.li/
Stabstelle für Kulturfragen (Cultural Affairs Office)	Arts in general		Liechtenstein	http://www.llv.li/amtsstellen /llv-skf-home.htm
Kulturstiftung Liechtenstein (Liechtenstein Cultural Foundation)	Arts in general	Since 1 January 2008, the Liechtenstein Cultural Foundation has served as an autonomous foundation under public law. Pursuant to the Cultural Promotion Act, it is responsible for State promotion of cultural activities by private persons and institutions in the fields of literature, music, performing and visual arts, audiovisual media, and cultivation of heritage and traditions. The purpose of the foundation also includes cultural projects and events, collection of and access to cultural works, operation of cultural institutions, and cooperation with third parties.	Liechtenstein	http://www.kulturstiftung.li/
Liechtenstein Museum of Fine Arts	Visual Arts	The Liechtenstein Museum of Fine Arts originated in the Liechtenstein State Art Collection, which was founded in 1968. The collections of the museum focus on all forms of art since 1900 on the basis of a thematically oriented collection policy. Its particular emphasis is in the area of sculpture/object/installation. As a foundation under public	Liechtenstein	www.kunstmuseum.li

Liechtenstein National Museum	Visual Arts	law, the Museum of Fine Arts is entirely funded by the State of Liechtenstein. Since the summer of 2000, it has been located in a new building in Vaduz, 85% of which was funded by private donors and presented to the country as a gift for the millennium. The Museum of Fine Arts presents rotating exhibits of art since 1900 in close connection with the thematic structure of its collections. It practices a new style of presentation of its collections according to the principle of "dialogue", which is presented in a new way for each exhibition. In addition, exhibits from the collections of the Reigning Prince of Liechtenstein are presented continuously.  In 1954, the Historical Society opened the Liechtenstein National Museum on the upper floor of what was then the new building of the Landesbank. In 1972, the museum moved into the renovated former Princely tavern. In the same year, the State established a foundation under public law to be responsible for the National Museum. In 1991, the National Museum was closed due to severe structural damage. The building was renovated from 1999 to 2003, expanded, and reopened in November 2003 with a permanent exhibition on the cultural and natural history of Liechtenstein as well as two special exhibitions.  The responsibilities of the National Museum include the collection, preservation, documentation, and research of cultural and natural historical objects with relevance to Liechtenstein history and social studies. A further task is to convey knowledge through exhibitions, educational offerings, and counseling services.  Since 1994, the National Museum has operated the historical Biedermann House in Schellenberg as a branch, documenting the old	Liechtenstein	www.landesmuseum.li
English Building Art Space	Arts in general	rural culture and lifestyle of Liechtenstein.  The Art Space in the English Building was opened in September 2002 on the second floor of the English Building in downtown Vaduz. The concept of the Art Space is to make current, contemporary artistic activity in Liechtenstein and the region accessible to the greater public	Liechtenstein	www.kunstraum.li

		in a representative framework and space. With an area of about 400 square meters, the Art Space offers an ideal environment for exhibitions, installations, performances, and accompanying activities.		
Liechtensteinisc he Landesmuseum (Rural Lifestyle Museum)	Arts in general	House number 12 in Schellenberg is one of the oldest residences in Liechtenstein. It documents the late medieval economy and settlement styles.  The house was built in 1518 as an interlocking timber construction. Since it belonged to the mobile property of each tenant, it was taken down and rebuilt in a different location several times. Today, it conveys an impressive picture of the modest lifestyle of past generations in Liechtenstein.	Liechtenstein	http://www.landesmuseum.li/
Galerie am Lindenplatz AG	Visual Arts		Liechtenstein	http://www.galerielindenpla tz.li/
EMB Contemporary Art	Contempora ry Arts		Liechtenstein	http://www.emb-art.com/
Galerie Altesse	Visual Arts		Liechtenstein	www.altesse.li
Berufsverband Bildender Künstler/Innen Liechtenstein (Professional Association of Artists Liechtenstein)	Arts in general		Liechtenstein	http://www.bbkl.li
ARTNET. Artists Database.	Arts in general		Liechtenstein	http://www.artnet.li

TAK theater Liechtenstein	Performance Arts	The TAK theater Liechtenstein is the only permanent theater in Liechtenstein. As a theater for guest productions it presents a versatile programm at the highest artistic level in the fields of theater, concert, comedy, world music, dance, children's and youth theatre. As a cultural center for Liechtenstein, it also shows productions of local artists and contributes to the cultural landscape through cooperations and active partnerships with local institutions and artists.	Liechtenstein	www.tak.li
Junges Theater Liechtenstein	Performance Arts	It's an independent association that has been working with children and adolescents (with and without intellectual disabilities) to create yearly, professionally managed theatre productions since 2001 It promotes educational theatre at the schools in Liechtenstein and cooperates actively with other organisations and maintains a network for the promotion of educational theatre.	Liechtenstein	www.jungestheater.li